

Studio sulle scale cromatiche

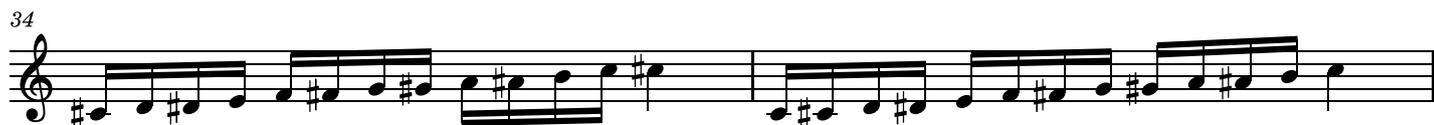
con utilizzo di *p*, *Ta* e *Tf*

The image displays a musical score for chromatic scale exercises in 4/4 time. The score is written on a single treble clef staff and consists of nine measures, each spanning three lines of music. The key signature is one flat (B-flat major or D minor). The exercises are as follows:

- Measure 1:** Starts with a *p* dynamic marking. The first line contains a chromatic scale from G4 to G5. The second line continues from G5 down to G4. The third line contains a chromatic scale from G4 to G5. A *Tf* dynamic marking is placed below the second line.
- Measure 2:** Chromatic scale from F4 to F5.
- Measure 3:** Chromatic scale from E4 to E5.
- Measure 4:** Chromatic scale from D4 to D5.
- Measure 5:** Chromatic scale from C4 to C5.
- Measure 6:** Chromatic scale from B3 to B4. A *(Tf)* dynamic marking is placed above the first line.
- Measure 7:** Chromatic scale from B3 to B4.
- Measure 8:** Chromatic scale from A3 to A4.
- Measure 9:** Chromatic scale from A3 to A4.

Measures 19, 22, and 25 show chromatic scales with sharp accidentals, indicating a change in key signature to one sharp (F# major or D# minor). Measure 19 includes *(Tf)* and *Ta* dynamic markings.

2



Note per lo svolgimento dello studio:

Sulle prime battute ci sono gli esempi di diteggiatura funzionale alla tecnica veloce, oltre a questo esempio tenere presente le seguenti informazioni:

utilizzare il tasto p sul movimento discendente da Si a Sib;

utilizzare il tasto Ta sul movimento ascendente da La a La#;

utilizzare il tasto Tf sul movimento ascendente e discendente da Fa a Fa# (e Sol/Solb) a meno che non sia indicato il tasto 5. .

Eeguire l'esercizio anche con differenti dinamiche ed articolazioni a piacere.